JEROEN
DE RUDDERE



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Jeroen De Ruddere is a Belgian designer of sculptural lighting and objects. Each piece is designed by him and handcrafted in Belgium.

His work is guided by proportion, balance and material integrity. Through a careful interplay of wood, fabric, bronze and steel, he creates objects that bring both atmosphere and presence to a space.

Drawing inspiration from nature, architecture and everyday observation, Jeroen develops designs that feel intuitive yet distinctive. Every line, curve and material choice is considered, not to attract attention, but to create a lasting sense of harmony.

Over the years, he has developed a recognisable design language rooted in timeless simplicity. Rather than following trends, his work focuses on creating objects with character, pieces that establish a quiet dialogue with their surroundings and the people who live with them.

Today, his collection continues to evolve through an ongoing exploration of form, material and light. The result is a family of sculptural objects that transcend function and bring emotional presence into the spaces they inhabit.

DESIGN PHILOSOPHY



Before thinking about function, I search for balance. The relationship between every line, curve and volume has to feel considered. When the proportions are in harmony, the form becomes clear.

My work is driven by a desire to reduce rather than add. To remove what is unnecessary until only the essential remains. The result is a collection of forms that feel calm, clear and enduring.

Every design starts as a sculpture. Light is not the starting point, but an additional layer. It brings warmth and atmosphere, yet the object should retain its presence even in silence, even when the light is off.

Materials play an important role in this search. Wood, fabric, bronze and steel each carry their own character. Rather than forcing them into a shape, I try to reveal what already exists within them.

The goal is not to create statement pieces that demand attention, but objects with quiet confidence. Objects that become part of a space, and over time, part of the lives lived around them.



COLLECTION

FLOOR- AND TABLE LAMPS



FL4



FL5



CIGAR LAMP



SL170



BRONZE

PENDANT LAMPS



CP 30



CS 140

TABLES



TT



TTL



CCT 50



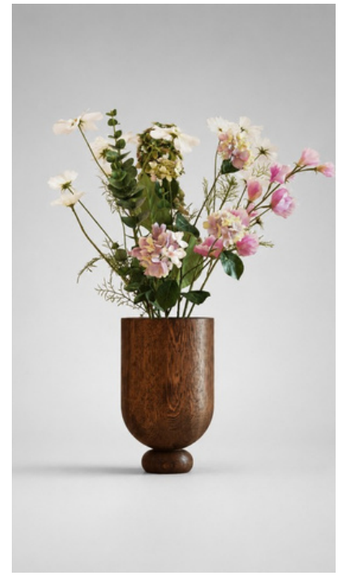
CCT 64



CDT 120/ 140/ 160

CLDT 100

OBJECTS



CV 30

FL4
FAMILY

Introduced in 2020, the FL4 Family marks the beginning of Jeroen De Ruddere's journey into contemporary lighting design. More than a collection of floor lamps, it became the foundation of a recognisable design language centred on proportion, balance and sculptural presence.

The solid wood base is defined by a refined conical silhouette with a subtle twist. A small gesture that transforms a simple geometric form into something more expressive. Calm at first glance, yet carrying just enough tension to hold the eye.

Available in a range of heights, from a compact XS model to a monumental XXL version, each piece interacts with its surroundings in a different way. The smaller models bring intimacy and refinement, while the larger versions establish a stronger architectural presence.



FL4 Family - Brutal Oak Nature - Bengra







FL4 XL and XXL - Brutal Oak Nature - Bengra

FL4 XS - Smoked Mahogany - Patch

FL4 L - Smoked Mahogany - Pomo

FL5
FAMILY

Inspired by the silhouette of a tree trunk, its sculptural wooden base combines strength with a sense of effortless elegance.
The design emerged from a fascination with the natural presence of wood. Not only as a material, but as a source of form. The flowing lines of the base create a silhouette that feels grounded and substantial, while maintaining a remarkable sense of lightness.

The balance between power and refinement has become the defining quality of the FL5 Family. The object commands attention through its proportions rather than through excess, creating a quiet yet unmistakable presence within a space.
Available in a range of heights and wood finishes, each version reveals a different character while remaining true to the original form. Like all Jeroen De Ruddere designs, the FL5 is conceived as a sculptural object first. Even without light, its silhouette contributes to the atmosphere of a room, bringing warmth, balance and material richness to the interior



FL5 Family - Gentle Oak Natural - Patch



Fabric : Martha and Patch



FL5 L, M, XL- Walnut Natural





FL5 L and XL - Gentle Oak Natural - Ciga



FL5 L and XL - Gentle Oak Fumed Brown - Guma



FL5 S33- Gentle Oak Black - Bengra



CL140 - Walnut Natural - Gustav

CIGAR LAMP COLLECTION

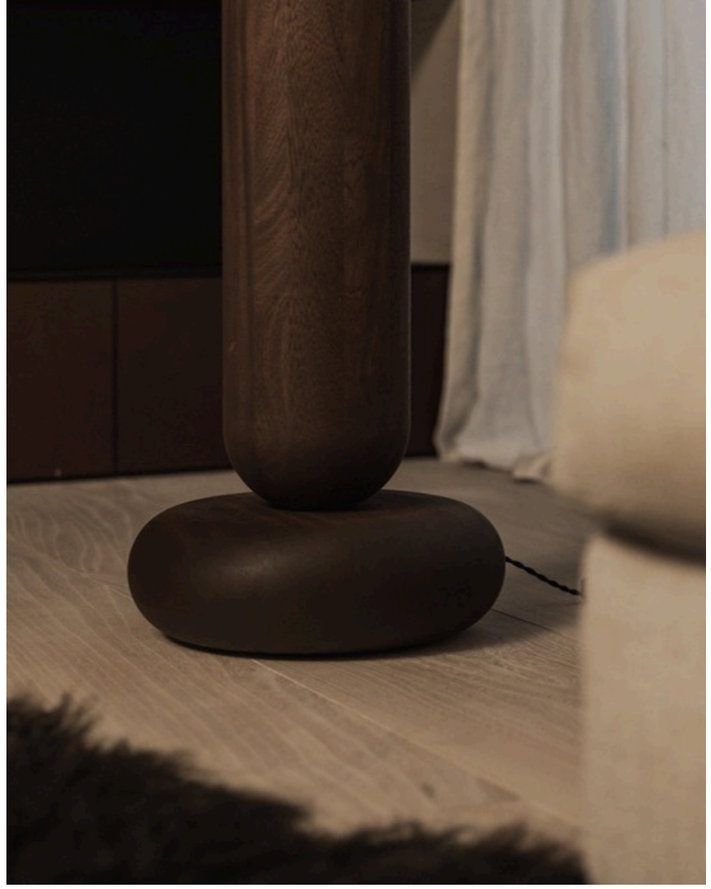
Inspired by the elongated silhouette of a cigar, the CL Collection explores the relationship between proportion, softness and presence. Its refined forms translate a familiar shape into a timeless design language defined by balance and restraint.

The rounded wooden base and generous shade create a harmonious composition, where every element contributes to a sense of visual calm. Soft curves and carefully considered proportions give each piece a quiet yet distinctive presence.

Today, the collection includes the CL140, CL175 and CL55, each interpreting the same design language through different scales and proportions. Like all Jeroen De Ruddere designs, the CL models are conceived as sculptural objects first.




CL174 - Walnut Natural - Clara






CL55 - Mahogany Ebony - Gustan

SL 170

Inspired by the architectural rhythm of New York's iconic Guggenheim Museum, the design explores the relationship between layering, proportion and presence.

Its distinctive silhouette is composed of a series of horizontal slices that visually connect the solid wooden base with the fabric shade. This layered construction creates a sense of continuity throughout the object, allowing the different elements to merge into a single, harmonious form.

The upper layers form a seamless shade designed to diffuse light evenly, while reinforcing the lamp's architectural character. The result is a sculptural object that feels both refined and substantial.

The name SL170 refers to the sliced construction of the design and its height of 170 cm. While introducing a more structured and architectural expression, the SL170 remains firmly rooted in Jeroen De Ruddere's design language. Through its balanced proportions, material richness and sculptural presence, it continues the ongoing exploration of form before light.

SL170 - Gentle Oak Chestnut Brown - Clara



SL170 - Gentle Oak Fumed Brown - Guma





Pappardelle Lamp, solid Bronze, Mohair Milk

PAPPARDELLE LAMP

Jeroen De Ruddere presents the Pappardelle Lamp, an unexpected sculptural object constructed from ribbons of fresh pasta, cast in solid bronze.

With this work, Jeroen expands his material language. While his practice remains rooted in wood and natural materials, this piece opens up space for experimentation and a more explicitly artistic approach. The object moves between design and sculpture, taking a position as a collectible piece.

Jeroen De Ruddere collaborated with Pastology, two chefs specialised in artisanal pasta, on this piece. The pappardelle was approached not only as a culinary element, but as a structural one. The ribbons were draped around a lamp base designed by Jeroen and subsequently cast in solid bronze.

Through this process, the original texture is preserved. The surface still carries traces of flour used to keep the pasta from sticking. Light moves across the bronze, revealing this granular structure.

This tactility reinforces the tension between the everyday and the monumental.



Pappardelle Lamp, solid Bronze, Butter Fringes



Pappardelle Lamp, solid Bronze, Butter Fringes

FL5 BRONZE

The FL Bronze is a sculptural reimagining of the iconic FL5, transformed into an exclusive bronze lighting piece. This collectible table lamp unites the timeless depth of bronze with the organic lines of the original wooden design. A refined evolution within Jeroen De Ruddere's Belgian design lighting collection.

The pedestal is cast using the traditional lost-wax technique, allowing every detail of the wood grain to appear in bronze.
A custom glossy patina accentuates these textures, revealing a layered and tactile surface that feels both architectural and intimate. The result is a bronze table lamp that elevates materiality while preserving the calm, flowing silhouette of the FL5.

Weighing 10 kg, the FL Bronze has a grounded, sculptural presence, a conversation piece for interiors seeking character, depth and timeless design. Its blend of strength, elegance and meticulous craft makes it an exceptional choice for collectors.



FL5 S33, solid Bronze, Molly



FL5 S33, Solid Bronze, Pomo



FL5 S33, Solid Bronze, Pomo



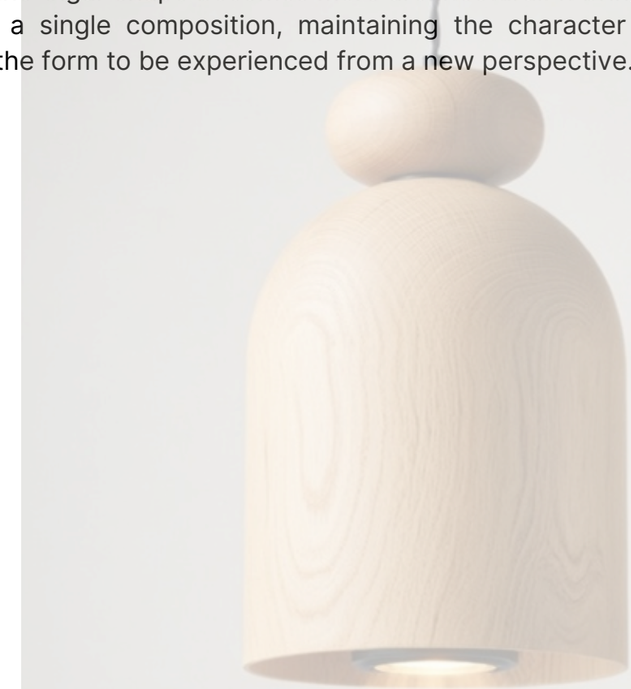
CP 30, Gentle Oak ‘Chestnut Brown’

CIGAR PENDANT

The Cigar Pendant extends the familiar Cigar form into a suspended light.

Its balanced proportions, soft volume and sculptural character remain recognisable, while the shift in orientation gives the form a different presence within the space.

Suspended from above, the Cigar shape becomes more architectural. It brings light and volume together in a single composition, maintaining the character of the collection while allowing the form to be experienced from a new perspective.





CS , Walnut Natural

CIGAR SUSPENSION

The Cigar Suspension brings the sculptural character of the Cigar Collection into a larger spatial composition.

By suspending the form within the room, its volume and proportions become part of the architecture around it. The recognisable Cigar shape remains central, while the suspended arrangement creates a different rhythm and presence.

Designed by Jeroen De Ruddere, the Cigar Suspension continues the exploration of scale, proportion and application that runs throughout the collection.



CIGAR COFFEE TABLES

The Cigar Coffee Tables extend the recognisable form of the Cigar Collection into furniture.

Defined by a cylindrical base and softly rounded tabletop, each piece combines clear geometry with generous proportions. Crafted from solid wood, the tables emphasise the natural character and texture of the material.

Available in different heights and diameters, they can be used individually or arranged together. Combining several pieces creates a composition of varying levels and proportions, allowing the tables to adapt naturally to different interiors.

CCT 50 and CCT 64, Gentle Oak ‘Chestnut Brown’

TINY TABLE -
TINY TABLE LAMP

Experience the versatility of the TTL: a unique design that effortlessly serves as a side table, ambient light, desk lamp, or table lamp.

The lamp emits a warm and inviting glow. Easily pair the TTL1 with other models from my collection for a harmonious and stylish interior.

The TT is a versatile side table that pairs beautifully with the TTL or any of my other unique designs. With its elegant lines and timeless design, the TT adds a touch of sophistication to any space.

TT and TTL, Walnut Natural

CIGAR DINING TABLE

The Cigar Dining Table extends Jeroen’s sculptural language into a larger, more architectural object.

The rounded contours that define the Cigar Collection are translated into a generous central base, creating a strong yet balanced relationship with the tabletop.

Here, proportion becomes even more essential. The volume of the base, the diameter of the top and the space between them are carefully considered to create a table that feels substantial without becoming heavy.

Available as both a dining table and a low dining table, the design takes on a different character through height.



CCDT 160, Walnut Natural



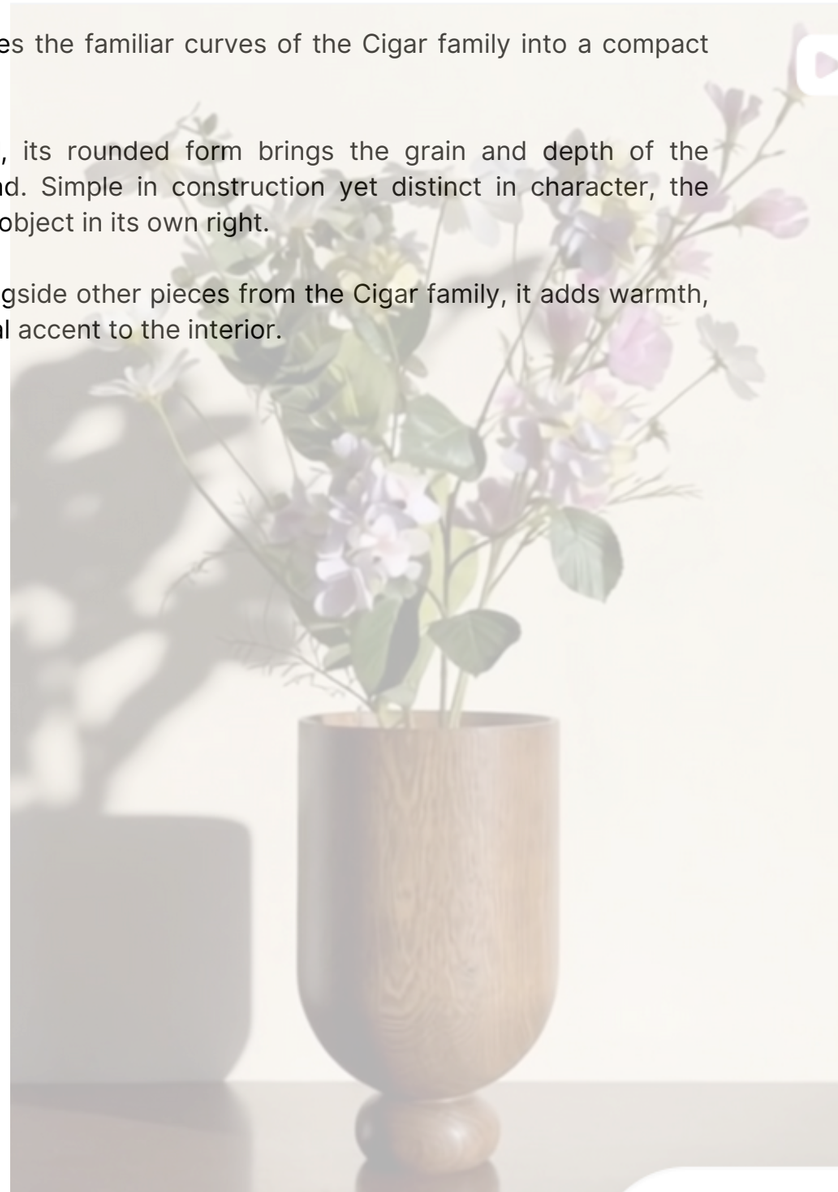
CV 30, Gentle Oak ‘Chestnut Brown’

CIGAR VESSEL

The Cigar Vessel translates the familiar curves of the Cigar family into a compact object.

Crafted from solid wood, its rounded form brings the grain and depth of the material to the foreground. Simple in construction yet distinct in character, the vessel is conceived as an object in its own right.

Placed individually or alongside other pieces from the Cigar family, it adds warmth, materiality and a sculptural accent to the interior.





WOOD

Discover our full selection of wood finishes and a short film showcasing each piece in motion on our website:
www.jeroenderuddere.be/wood ↗

FABRICS

Discover our full selection of fabrics on our website:
www.jeroenderuddere.be/fabrics ↗